

Christmas Medley

PICCOLO

Lorenzo Pusceddu

Allegro moderato (brillante) ♩ = 108-112
"ALLELUJA" (G.F. Haendel)
(brillante)

"ADESTE FIDELES" (Trad.)
(espressivo)

tutti

f

7

4

3

DECK THE HALLS (Trad.)
♩ = ♩ (*spiritoso*)

19

f

3

p

28

6

diminuendo

f

"STILLE NACHT" (F. Gruber)
♩ = ♩ *rallentando* a tempo (*espressivo*)

40

mf

8

3

1. 2. *11*

2

rall.

Allegro (spiritoso) (♩ = 128-132)

"GOOD KING WENCESLAS" (Trad.)

67

a tempo

rall.

3

2

mf

2

77

2

2

rall.

f

a tempo

♩ = ♩ (*sciolto*)

"GLORIA IN EXCELSIS DEO" (Trad.)

86

4

p

95

2nd time only

mp

101 *(nobilmente)*
"TOCHTER ZION" (G.F. Haendel)

The musical score for measures 101-105 of 'TOCHTER ZION' by G.F. Haendel. Measure 101 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and A4. Measure 102 contains two first endings: the first is a whole rest, and the second is a half note G4. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 begins with a triplets sign (three dots) and a forte dynamic marking (mf). The melody consists of a triplet of eighth notes: G4, A4, and B-flat4, followed by quarter notes A4, G4, and F4.

110

Allegretto

p *f*

124 *rall.* **Più mosso** (♩ = 136-140) *(espressivo)* "GREENSLEEVES" (Trad.) **tutti** *p*

143

mf

[illegible]

165

poco rall. **2** **14** *rall.* *a tempo* *a tempo (giocos)*

f **3**

"JINGLE BELLS"
(J. Pierpont)

188

6 1. 2. 2. 11

p *mf*

A musical score for the song "Jingle Bells" by J. Pierpont. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "188". The score begins with a double bar line and a repeat sign. The first measure is a whole rest, labeled with a large "6". The second measure is a whole rest, labeled with a large "1.". The third measure is a whole rest, labeled with a large "2.". The fourth measure is a whole rest, labeled with a large "2.". The fifth measure is a whole rest, labeled with a large "11". The sixth measure is a whole rest, labeled with a large "11". The score ends with a double bar line. The dynamics *p* and *mf* are indicated below the staff, with a crescendo hairpin between them.

210

mf *f*

218

Measure 218: Treble clef, key signature of two flats (B-flat and E-flat). The measure contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4, then a quarter note G4, followed by eighth notes F4, E-flat4, and D4, and finally a quarter note C4. The measure ends with a double bar line.

224

1.

2.

rallentando

ff

allargando

Allegro moderato (brillante) ♩ = 108-112

"ALLELUJA" (G.F. Haendel)

224

1.

2.

rallentando

ff

allargando

Allegro moderato (brillante) ♩ = 108-112

"ALLELUJA" (G.F. Haendel)

232

